



International Sidereal Astrology Association

SiderealInternational.org | Info@SiderealInternational.org | PO Box 53 Green Bay, WI 54301 | +1 920-455-5662

ISAA Sidereal Rising Journal Submission Guidelines

I. Introduction

Thank you for your interest in contributing to the ISAA Sidereal Rising Quarterly Journal: the official publication of the International Sidereal Astrology Association (ISAA), and the world's first astrology journal dedicated to sidereal astrology!

Our quarterly journal showcases original articles, research, essays, horoscopes, and creative works related to Sidereal Astrology. We are committed to promoting diverse voices, innovative ideas, and serious exploration within the sidereal traditions.

Sidereal Rising is published four times a year, aligned with the Solstices and Equinoxes. Contributors are welcome to submit articles with a seasonal or astronomical theme that reflects the energy of each quarter if they'd like.

To maintain consistency, clarity, and the highest editorial standards, please review and follow the contributor guidelines outlined herein. We look forward to sharing your insights with our growing global audience of astrology enthusiasts, students, and practitioners!

II. Publication and Deadlines

Because the journal follows a strict publication schedule and all articles undergo editing and layout before release, it is essential that submissions are completed well in advance.

If you are planning to submit a seasonally relevant article, such as horoscopes, forecasts, or themed essays tied to a particular time of year, we strongly recommend beginning your work early to ensure you meet the submission deadlines outlined below. Late submissions may not be accepted for the intended issue.

The journal issue publication dates and submission deadlines are as follows:

- September Equinox—August 31st
- December Solstice—November 30th
- March Equinox—February 28th
- June Solstice—May 31st

III. Content Requirements

To ensure consistency and a professional appearance across all submissions, contributors are asked to follow the formatting guidelines outlined below. Adhering to a standard format helps streamline the editorial process and ensures that each article fits seamlessly into the final layout of the journal.

Please review the following requirements carefully before submitting your work.

1. Accepted Article Types

Contributors are welcome to submit any of the following types of articles related to Sidereal Astrology:

- 1) Research Article—Original studies, observations, or data-driven analysis related to sidereal astrology, astronomical methods, or historical practices.
- 2) Essays—Thoughtful explorations of astrological, philosophical, or metaphysical themes, grounded in personal insight or broader cultural context.
- 3) Opinion Pieces—Well-reasoned personal perspectives or arguments on astrological techniques, ethics, emerging trends, or community issues.
- 4) Horoscopes—Seasonal, monthly, or event-based horoscopes using sidereal placements, with clear delineations for readers. *We may already have horoscope contributors, so please check with us first before you start writing!*
- 5) Case Studies—Detailed examinations of individual charts, events, or patterns demonstrating sidereal principles in action.
- 6) Instructional Articles—Educational content such as “how-to” guides, step-by-step techniques, or tutorials for both beginners and advanced practitioners.
- 7) Historical Reviews—Analysis of historical texts, figures, or traditions that have influenced the development of sidereal astrology.
- 8) Creative Works—Poetry, visual art, fiction, meditations, or other creative expressions inspired by sidereal astrology.
- 9) Esoteric and Spiritual Submissions—Explorations of the mystical, symbolic, and metaphysical dimensions of astrology, ritual work, or spiritual traditions connected to the sidereal framework.

2. Originality and Use of AI Tools

All submissions must constitute the author’s original intellectual work.

The ISAA prohibits the use of generative artificial intelligence systems—including but not limited to large language models, AI writing assistants, text generators, and automated paraphrasing tools—to compose, expand, embellish, refine, or otherwise generate substantive written content for any portion of a submission.

Authors may use AI tools for limited, non-generative purposes such as:

- 1) Brainstorming topics;
- 2) Generating outlines;
- 3) Organizing structural flow;
- 4) Identifying gaps in argument;
- 5) Mechanical grammar and spelling correction.

However, the prose, argumentation, phrasing, sentence construction, analytical framing, and scholarly voice of the submission must be entirely the author's own.

Use of AI to perform the following is strictly prohibited:

- 1) Rewrite existing text;
- 2) Improve style or clarity by generating alternative phrasing;
- 3) Expand arguments;
- 4) Draft transitions, summaries, or conclusions;
- 5) Supply interpretive or analytical content.

All submissions will be screened using plagiarism-detection and AI-detection software as a standard condition of review. Manuscripts found to contain AI-generated or AI-rewritten prose will be automatically rejected without opportunity for revision.

3. Text, Font, Formatting, & Length

Articles should be written in Times New Roman, 11-point, single spaced.

All articles must be between 1,000 and 5,000 words. If you would like to submit a longer article, please contact the editorial team in advance to request approval.

4. Quotations and Citations

Citations and footnotes (if any) should be in Chicago style.

A. When to Cite Sources

Citations are required when you:

- 1) Quote someone directly;
- 2) Summarize or paraphrase someone else's ideas, research, or work;
- 3) Refer to specific historical facts, data, or research findings that are not common knowledge outside of the field;
- 4) Reproduce or adapt charts, figures, tables, or artwork originally created by someone else;
- 5) Use or discuss translations, ancient texts, or manuscripts produced by specific scholars.

B. When to Cite and Credit Images

You must provide a citation and credit if you:

- 1) Use a photo, diagram, chart, or figure created by someone else;
- 2) Modify an existing image (even if edited, cropped, or altered);
- 3) Reproduce historical images, even from public domain sources.

5. Prohibition on First-Person Present Narrative Style

The ISAA does not accept submissions written in 1st person present narrative form (e.g., *I go outside and look at the stars. I see Orion. This makes me feel happy.*). Please use 1st person past narrative instead (e.g., *I went outside and saw Orion. I felt happy.*).

Where appropriate to the discipline, limited 1st person usage (e.g., *I argue; I propose; we examine, ect.*) may be permitted in formal academic argumentation, provided it is used sparingly and does not shift the manuscript into personal narrative mode.

IV. Submission Process and Editorial Review

1. Submission

All articles must be submitted in Word documents (.docx) format to Submissions@SiderealInternational.org with the subject line: *Journal Submission*.

Please include the Journal Edition you're submitting for (e.g., "June Solstice 2025 Issue"). Please let us know if the article is time-sensitive or seasonal.

Contributors will receive a notification of acceptance, revision requests, or non-acceptance within approximately four weeks of submission.

A. Include with Your Submission

- 1) Title (and subtitles, if applicable)
- 2) Author Name (first and last; pen name (no social media handles or usernames))
- 3) Short Biography (approximately 100 words, written in the 3rd person)
- 4) Contact Information (email and/or website)

2. Editorial Review

All submissions undergo an editorial review process which includes:

- 1) Checking for alignment with journal themes and standards;
- 2) Editing for grammar, clarity, and consistency;
- 3) Fact-checking where necessary;

- 4) Verifying proper citations and permissions for all quoted materials, images, and data.

If substantive changes are recommended, the editorial team will contact you to collaborate on revisions. Minor edits for clarity, grammar, or house style may be made without prior approval.

V. Copyright and Licensing

1. Exclusive Licensing

Authors retain copyright ownership and moral rights in their work. However, upon acceptance for publication, the author grants the ISAA an exclusive, worldwide, perpetual license to publish, reproduce, distribute, archive, display, sell, license, and otherwise use the work in print, digital, and any other media formats now known or later developed.

This exclusive license is necessary to:

- 1) Preserve the integrity and authoritative version of record of the work;
- 2) Maintain the ISAA journal as the official and exclusive venue of publication;
- 3) Protect member-supported and subscription-based access models;
- 4) Support commercial publishing, anthologies, and institutional growth;
- 5) Ensure long-term archival stability under a single custodial authority.

2. Author Republication Requests

An author may request permission to republish the work in full or in part. Such permission is granted solely at the discretion of the ISAA and is not guaranteed.

If permission is granted:

- 1) The text must be reproduced verbatim;
- 2) Original publication in the ISAA must be clearly acknowledged;
- 3) A full citation must be included;
- 4) Digital republication must include a direct hyperlink to the official ISAA publication page.

Unauthorized republication or modified republication constitutes a violation of this agreement.

VI. Author Agreement

By submitting an article to the *Sidereal Rising*, you affirm:

- 1) That the work is your original creation and does not infringe on the copyright, trademark, or intellectual-property rights of any other party;
- 2) That no part of the submission was generated or polished in full or in part by AI;

- 3) That all sources, quotations, and images are properly cited and that you have secured permission for any third-party material not covered by public domain or open licenses;

You also acknowledge that:

- 1) Your work may be edited for style, formatting, or clarity, with any substantive changes discussed collaboratively if necessary
- 2) Once published, the article may not be republished, in whole or in part, in any other venue without prior written consent from the ISAA.

VII. Submission Checklist

Before submitting your article, please ensure you have included and done the following:

- 1) Article in Word document format (.docx), single-spaced, Times New Roman 11-point font
- 2) Title (and any requested subtitles)
- 3) Author Name (pen names acceptable; no social media handles or usernames)
- 4) Short Biography (approximately 100 words, written in the 3rd person)
- 5) Contact Information (email address and/or website)
- 6) Reference List in Chicago style for all cited sources and images, if applicable
- 7) Image Credits clearly noted for any third-party images used
- 8) Read the Author Agreement

Please send your completed submission to Submissions@SiderealInternational.org with the subject line: *Journal Submission*. Be sure to indicate the Journal Edition you are submitting for (e.g., “June Solstice 2025 Issue”).

ISAA Sidereal Rising Journal Submission Guidelines

Prepared by: Abbeygale Quinn, Secretary ISAA

Version 1.3 | Effective Date: February 28th, 2026